

GLORIA

Fredrick Schjelderup

Moderato

6 *p*

9 *mf*

11

17

16 *f*

21 *rit.*

The image shows the bassoon part of the 'GLORIA' piece. It consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. At measure 9, the dynamic changes to mezzo-forte (*mf*). At measure 16, it changes to forte (*f*). The piece concludes with a ritardando (*rit.*) marking at measure 21. Measure numbers 6, 9, 11, 16, and 21 are indicated at the start of their respective staves. Measure 17 is also indicated within the fourth staff. The notation includes various note values, rests, and dynamic markings.